

WESTCHESTER WEEKLY DESK

JAZZ ROUNDUP; From County Pianists, Standards and Originals

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WESTCHESTER is home to many jazz pianists, who represent a wide spectrum of styles and approaches. Like most jazz artists, they do not make a living from the sales of their CD's. But recording for smaller labels gives them freedom to experiment and to create milestones in their professional development.

Following is a roundup of recent albums by some of the county's jazz pianists.

Sal Mosca *'Recital in Valhalla'*

An important figure in modern jazz, Mr. Mosca, 77, performed publicly again this spring after a six-year absence from the stage, proving that his formidable improvising powers have not lost their luster.

"Recital in Valhalla," for Zinnia Records, was recorded at a concert held at Westchester Community College in June 1991, and was Mr. Mosca's last United States appearance before his hiatus. The two-CD recordings contain over an hour and a half of astonishing solo piano interpretations of standards, along with a few originals.

Most of the selections begin with careful melodic statements before evolving into dizzying displays of virtuosity reminiscent of Art Tatum. At times a listener might even believe that Mr. Mosca, a Mount Vernon resident, is playing four-handed piano.