

All the music listed below was discovered in Sal's studio by Don Messina and Kathy Mosca after Sal's death in July 2007 in various audio formats. It took seven years to label, document, and transfer all of it into digital format with multiple copies saved to hard drive and archival CDs. This entire collection of Sal's music, along with documentation and source files was submitted to Rutgers University, Institute of Jazz Studies, Newark, NJ in October 2014 as part of the permanent Sal Mosca Archives. This collection was prepared by Kathy Mosca and Don Messina.

**SAL MOSCA - ARCHIVED MUSIC (1950 - 2007)**  
**(Compiled in Chronological Order from Sal's Personal Collection)**

**Legend: SM S=Sessions; SM P=Performance U.S.; SM-PE=Performance Europe;  
SM-V=Village Vanguard with Warne Marsh; and SM-I= Interviews**



(Sal at Trumpets Jazz Cafe', Montclair, NJ - January 2006)

**SOURCE: D=Digital Audio Tape (DAT); CD=Compact Disc; HD=Hard Drive Recorder  
(Alesis Digital Recorder); CAS=Cassette; RtR=Reel-to-Reel**

**PERFORMERS:**

**SM=SAL MOSCA (Piano); WM=Warne Marsh (Tenor); JH=Jimmy Halperin (Tenor); TB=Ted Brown (Tenor); CK=Charles Krachy (Tenor); CF=Charlie Flynn (Tenor); LK=Lee Konitz (Alto); JR=Joris Roelofs (Alto); CA=Chris Aiello (Alto); RT=Richard Tabnik (Alto); LP=Lenny Popkin (Alto); JLP=John LaPorta (Clarinet); BA=Bob Arthurs (Trumpet); DF=Don Ferrara (Trumpet); Simon Wettenthal (Trumpet); LT=Lennie Tristano (Piano); GS=George Shearing (Piano); JE=Jon Easton (Piano); MD=Mark Diorio (Piano); CS=Charles Sibirsky (Piano); CC=Connie Crothers (Piano); AL=Arthur Luckower (Piano); LA=Lenny Azzarello (Piano); FS=Frank Squillante (Piano); DM=Don Messina (Bass); JS=Joe Solomon (Bass); FC=Frank Canino (Bass); JHogue=Jason Hogue (Bass); LB=Lou Berryman (bass); RedM=Red Mitchell (Bass); PI=Peter Ind (Bass); LS=Lou Stelluti (Bass); EG=Eddie Gomez (Bass); BC=Bill Chattin (Drums); SS=Skip Scott (Drums), DS=Dick Scott (Drums); Taro Okamoto (Drums); RM=Roger Mancuso (drums); JM=Jeff Morton (Drums); HG=Harold Granofsky (Drums); SW=Shadow Wilson (Drums); AS=Al Schackman (Guitar);**

BB=Billy Bauer (Guitar); JG=Joe Giglio (Guitar); AF=Alexa Fila (Vocals), BW=Bob (Sachs) Windsor (Vocals), NR=Natalie Riemer Rae (Vocals); JN=Judy Niemack

ARCHIVE

SM #	SOURCE #	DATE	Location & Miscellaneous Info
SM S0054	SM S0054 (CAS)	1950?	Rudy Van Gelder Studio's <i>Sound Quality of Existing Source is Poor</i>
<i>(SM, LT,GS, RedM, PI, JLP, BB, DF, CF, JM, HG)</i>			
<i>Love is you (C. Flynn) (NR, SM, JM or HG-drums, RedM or PI-bass)</i>			
<i>I cover the waterfront (NR, SM, JM or HG-drums, RedM or PI-bass)</i>			
<i>How about you? (NR, SM, JM or HG-drums, RedM or PI-bass)</i>			
<i>I only have eyes for you (NR w/George Shearing Trio)</i>			
<i>A ghost of a chance (NR,LT,BB,JLP) NO SAL</i>			
<i>Volition (C. Flynn) (CF, SM, JM or HG, RM or PI)</i>			
<i>Out of nowhere (NR, SM, DF, CF, JM or HG-drums, RedM or PI-bass)</i>			
<i>-arrangement by Sal Mosca</i>			
<i>A ghost of a chance (NR, SM, JM or HG-drums, RedM or PI-bass)</i>			
SM P0021	SM P0021 CD	1951	Log Cabin Orch, (Westchester)
Sal Mosca Quintet – Personnel Unknown			
<i>What's New?</i>			
<i>Untitled 1</i>			
<i>Body and Soul</i>			
<i>Untitled 2</i>			
<i>Moonlight In Vermont</i>			
<i>Untitled 3</i>			
<i>Blues</i>			
<i>Arrangements possibly by Sal Mosca</i>			
SM P0020	SM P0020 CD	4.20.1957	Cafe' Bohemia, NYC Courtesy Jack Goodwin
Lee Konitz Quartet			
(LK, SM, SW) Bass unknown (Probably Peter Ind)			
<i>Kary's Trance</i>			
<i>Lover man</i>			
<i>Cork'n Bib</i>			
SM S0061	SM S0061 CD	5.12,1957	Englewood, NJ
(LK,DF,SM,PI,SW)			
<i>Very Cool - Verve Recording Date Out-takes</i>			
Courtesy Jack Goodwin			
<i>(Rudy Van Gelder Recording)</i>			
<i>My melancholy baby</i>			
<i>What is this thing called love?</i>			
<i>Kary's trance</i>			
<i>Stairway to the stairs</i>			
<i>Groovin high</i>			
<i>Groovin high (2)</i>			
SM S0064	SM S0064 CD	1960	Peter Ind's Studio
(LK,SM,PI, probably DS -drums)			
223 East 2 <sup>nd</sup> St, NY, NY			
<i>Courtesy of Mark Weber, from the collection of John Breckow. Transfer from 12 inch acetates.</i>			
<i>You go to my head</i>			
<i>Honeysuckle rose with I Got Rhythm Bridge (Scrapple)</i>			
<i>I'll remember April</i>			
<i>I'll remember April (continued)</i>			
<i>All the things you are</i>			

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SM S0062 (LK,SM,PI,DS)	SM S0062 CD		Englewood, NJ (?)
			<i>Unissued Verve Recording Date</i>
<i>Blues no. 5</i>	1.4.1960		Courtesy Jack Goodwin
	----		<i>(Rudy Van Gelder Recording ?)</i>
	<i>I'll remember April</i>	6.10.1960	
	<i>All the things you are</i>		
	<i>You go to my head</i>		
	<i>Scrapple from the apple</i>		

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SM S0063 (LK,SM,PI,DS)	SM S0063 CD	6.16.1960	Englewood, NJ (?)
			<i>Unissued Verve Recording Date</i>
<i>Blues no. 4 (LK solo)</i>			Courtesy Jack Goodwin
	<i>Pennies from heaven</i>		<i>(Rudy Van Gelder Recording ?)</i>
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	<i>Blues no. 3</i>	10.31.1960	
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	<i>Blues no 6</i>	11.27.1960	
	(Al Schackman - Guitar - replaces Sal)		
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	<i>Blue ballad</i>	11.29.1960	
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	<i>Blues no. 1</i>	12.2.1960	
	(Sal Mosca replaces guitarist Al Schackman)		
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	<i>Blues no. 7 (LK solo)</i>		

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SM S0056 (SM,WM,LB,RM,BW - vocals edited out)	SM S0056 CD	7.20.1965	Mt. Vernon, NY
			Courtesy Jack Goodwin
	<i>All of me</i>		
	<i>That old feeling</i>		
	<i>I'm getting sentimental</i>		
	<i>Foolin' myself</i>		
	<i>Foolin' myself</i>		
	<i>Out of nowhere</i>		
	<i>There will never be another you</i>		
	<i>When You are smiling</i>		
	<i>You stepped out of a dream</i>		
	<i>Love me or leave me</i>		
(SM,WM,LP,LS,RM)		1965	Mt. Vernon, NY
	<i>Sax of kind</i>		
	<i>After you've gone</i>		
	<i>Smog Eyes</i>		

SM S0053 (SM,WM,LB,RM,BW)	SM S0053 (CAS)	1965	Studio Session Westchester County, NY
	<i>When you are smiling</i> <i>You'd be so nice to come home to</i> <i>Don't take your love from me (title?)</i> <i>My heart won't try (title?)</i> <i>Its you or no one</i> <i>Moonlight in Vermont</i> <i>Out of nowhere</i> <i>There will never be another you</i> <i>When you are smiling</i> <i>Embraceable you</i> <i>You stepped out of a dream</i> <i>Love me or leave me</i> <i>It could happen to you</i> <i>Just friends (incomplete)</i>		
SM S0058	SM S0058 RtR	2.17.1970	Sal Mosca Studio Mt. Vernon, NY
	SM - Solo <i>Free/You go to my head</i> <i>Sweet Georgia Brown</i> <i>(Its the) Talk of the town</i> <i>All the things you are</i> <i>Prelude to a kiss</i> <i>Free/Night and day</i> <i>Free/These foolish things</i> <i>Free/That old feeling</i> <i>Free/Sweet and lovely</i> (REEL to REEL Tape labeled in script and in braille: FOR LENNIE TRISTANO)		
SM S0059B	SM S0059 RtR	1977	Sal Mosca Studio Mt. Vernon, NY
	(SM - solo) Side 2 <i>IotaGo</i> <i>Vitamin blues</i> <i>S.A.M</i> <i>M.F.M</i> <i>A family song</i> <i>K.L.M</i> (All released on Interplay LP- Sal Mosca - Music) <i>Pennies in minor 1</i> (unreleased) <i>Pennies in minor 2</i> (Date unknown - perhaps part of the same session as Sal Mosca Music LP)		
SM S0059A	SM S0059 RtR	5.2, 7.8, 7.18, 7.25.1979	Sal Mosca Studio Mt. Vernon, NY
	(SM, WM) <i>You'd be so nice to come home</i> <i>Lover man</i> 5.2.1979 <i>A ghost of a chance</i> <i>Star eyes</i> <i>Cocktails for two</i> 7.8.1979 <i>You'd be so nice to come home to</i> <i>You go to my head</i> 7.18.1979 <i>That old feeling</i> <i>Darn that dream</i> 7.25.1979		

SM S0060	SM S0060 RtR (SM, WM)	7.25.1979 + 8.8.1979	Sal Mosca Studio Mt. Vernon, NY
	<i>That old feeling (same track as SM S0059A)</i> <i>Darn that dream (same track as SM S0059A)</i> <i>If I should lose you</i> 7.25.1979 <i>If I should lose you</i> <i>Darn that dream</i> <i>I never knew</i> <i>Imagination</i> <i>Somebody loves me</i> <i>Lover</i> 8.8.1979		
SM S0057	CD (Courtesy Jack Goodwin) (SM,WM, unknown Trumpet, Bass and Drums)	2.18.1975	Sal Mosca Studio Mt. Vernon, NY
	<i>Lullaby of the leaves</i> <i>Sweet Georgia Brown</i> <i>Scrapple From the apple</i> <i>Two not one</i> <i>Ouagabougou blues</i> (SM,WM,SW,SS,JN) 2.16.1978 <i>Way low (without Sal Mosca)</i> <i>I'll remember April (released on SeaBreeze without Sa Mosca)</i> <i>I'll remember April</i> <i>Lover man</i>		
SM P0017a	SM P0017 (CAS) SAL MOSCA/WARNE MARSH QUARTET (SM,WM, SJ, RH)	4.25.1977	SARAH LAWRENCE UNIV. Bronxville, NY
	<i>Its you or no one/You go to my head</i> <i>Sippin at Bells</i> <i>I love you</i> <i>Cherokee</i> <i>You Stepped out of a dream</i> <i>All of me/Background music (Originally released on How High, How Deep LP)</i> <i>She's funny that way (Originally released on How High, How Deep LP)</i>		
SM P0017b-18	SM P0017/SM P0018 (CAS) SAL MOSCA/WARNE MARSH (SM, WM, SJ, RH)		
	SM P0017 <i>Getting sentimental over you</i> <i>Lover come back to me</i> <i>All the things you are</i> ----- SM P0018 WARNE MARSH TRIO - and SAL MOSCA (SM) (WM, EG, PS) <i>Its you or no one (Without SM)</i> <i>You stepped out of a dream (Without SM)</i> <i>Blues (Without SM)</i> <i>I should care (Without SM)</i> <i>I'll remember April (Without SM)</i>	4.25.1977	SARAH LAWRENCE UNIV. Bronxville, NY (CD 2 of 2)  <i>LULU WHITES, Boston</i>

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SM P0015a	SM P0015 (CAS)	10.9.1977	CARNEGIE RECITAL HALL NEW YORK CITY
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SAL MOSCA - SOLO

*You'd be so nice to come to #*  
*You go to my head*  
*K.L.M. (Limehouse blues) #*  
*What is this thing called love? #*  
*Stardust (Arranged my Sal Mosca) #*  
*I got rhythm*  
*Lover man*  
*Vitamin blues*  
*There will never be another you (arranged by Sal Mosca) #*  
*Moonlight in Vermont*  
*I can't believe you are in love with me #*  
*S.A.M (Best thing for you is me) #*  
*These foolish things #*

# Released on Sal Mosca's "For You" Album on Choice Records/Inner City Records.

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SM P0015b-16	SM P0015]/SM P0016 (CAS)	10.9.1977	CARNEGIE RECITAL HALL NEW YORK CITY
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SAL MOSCA - SOLO

SM P0015  
*Background music (All of me)*  
*Love me or leave me #*

# Released on Sal Mosca's "For You" Album on Choice Records/Inner City Records

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SM P0016 (CAS)

1971??

LEE KONITZ QUARTET  
VILLAGE GATE, NYC

(SM, LK, RC, MA) (Excerpted Sal Mosca Solos)

*Night and day*  
*Baby (My melancholy baby)*  
*Back home (Indiana)*  
*Getting sentimental over you*  
*Cherokee*  
*I can't get started/I'll see you in my dreams*

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SM P0018b	SM P0018 (CAS)	4.1.1979	(See SM P0017b-SM P0018a) LULU WHITES, BOSTON (CD 2 of 2)
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SAL MOSCA Solo and w/WARNE MARSH TRIO

*A Ghost of a chance*  
*Foolin' myself/Too marvelous for words /Sweet Georgia Brown*  
*Somebody loves me /A night in Tunisia (add Jo Jones (JJ) on drums)*  
(SM, WM, EG, JJ)  
*Featherbed*  
*317 East 32nd street*  
*Cherokee (incomplete)*

SM P-E0008	SM P-E0008 Sal Solo	CAS	6.14.81	Rehearsal for European tour Recorded at 6 South 4th Ave. Studio Mt. Vernon, NY Stored with European-Tour Box
	<i>Vitamin blues</i>			
	<i>That old feeling/She's funny that way</i>			
	<i>There will never be another you (arrangement: Sal Mosca)</i>			
	<i>What is this thing called love?</i>			
	<i>Give a rag a ride (Cocktails for two)</i>			
	<i>Blues (Vitamin)</i>			
	<i>Peaches (If I should lose you)</i>			
	<i>Interlude</i>			
SM P-E0001	SM P-E0001 SM – Solo		6.19.81	The Hague, The Netherlands
	<i>Vitamin blues</i>			
	????			
	<i>Donna Lee</i>			
	<i>S.A.M (Best thing for you is me)</i>			
	<i>A family Song</i>			
	<i>Marionette</i>			
	<i>Sweet Georgia Brown</i>			
	<i>Lover man</i>			
	<i>Love me or leave me/Leave me</i>			
	<i>Over the rainbow</i>			
	<i>Stardust</i>			
	<i>She's funny that way</i>			
	<i>IotaGo (All the things you are)</i>			
	<i>(I got rhythm) – added to beginning of SM P-E0005</i>			
SM P-E0002	SM P-E0002 C SM – Solo		6.20.1981	Kleine Hall, Rottendam (CD 1 of 2)
	<i>A family song</i>			
	<i>Sistee (Vitamin blues)</i>			
	<i>Sal's line (I'll remember you)</i>			
	<i>Body and soul</i>			
	<i>K.L.M. (Limehouse blues)</i>			
	<i>M.F.M (All of me)</i>			
	<i>You'd be so nice to come home to</i>			
	<i>Yeah! (based on If I should lose you. - Note: SM also named this Peaches.</i>			
	<i>Vitamin blues</i>			
	<i>IotaGo (all the things you are)</i>			
	<i>A ghost of a chance</i>			
	<i>S.A.M (Best thing for you is me)</i>			
	<i>Give a rag a ride (Cocktails for two)</i>			
SM P-E0003	SM P-E0003 CD SM – Solo		6.20.1981	Kleine Hall, Rottendam (CD 2 of 2)
	<i>You go to my head</i>			
	<i>Sound-Lee</i>			
	<i>Spider fingers (what is this thing called love)</i>			
	<i>It's the talk of the town</i>			
	<i>Cherokee</i>			

SM P-E0004	SM P-E0004	CD	6.20.1981	
	SM- Solo			Kleine Hall, Rottendam (Radio Broadcast is ¾ of concert) (Same as SM P-E0002) Pitch is off on the radio recording) SM P-E0002 is more accurate)
	<i>A family song</i>			
	<i>Sistee</i>			
	<i>Sal's line</i>			
	<i>Body and soul</i>			
	<i>K.L.M</i>			
	<i>M.F.M</i>			
	<i>So Nice</i>			
	<i>Yeah! (or Peaches)</i>			
	<i>Vitamin blues</i>			
	<i>IotaGo</i>			
	<i>A ghost of a chance</i>			
	<i>S.A.M</i>			
	<i>Give a rag a ride</i>			
SM P-E0005-a	SM P-E0001/ SM P-E0005	CAS		
	<i>SM P-E0001</i>			
	<i>I Got Rhythm</i>		6.19.1981	The Hague
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	<i>SM P-E0005</i>			
	<i>I never knew</i>			Concertge Bouw
	<i>Yesterdays</i>		6.21.1981	The Netherlands
	<i>She's funny that way</i>			
	<i>Vitamin blues</i>			
	<i>Getting sentimental</i>			
	<i>Moonlight in Vermont</i>			
	<i>Hot house</i>			
	<i>Give a rag a ride</i>			
	<i>Marionette</i>			
	<i>Lennie Bird</i>			
	<i>Bird of paradise</i>			
	<i>A family Song</i>			
SM P-E0005-b	SM P-E0005	CAS	6.21.1981	Concertge Bouw The Netherlands
	<i>Darn that dream</i>			
	<i>K.L.M.</i>			
	<i>I got rhythm</i>			
SM P-E0006-a	SM P-E0006	CAS	6.23.1981	Utrecht The Netherlands
	SM - Solo			
	<i>Groovin high</i>			
	<i>Lover come back to me</i>			
	<i>You to my head</i>			
	<i>Out of nowhere</i>			
	<i>Ghost of a chance</i>			
	<i>Donna Lee</i>			
	<i>Prelude to a kiss</i>			
	<i>Leave me</i>			
	<i>There will never be another you</i>			
	<i>Foolin myself</i>			
	<i>These foolish things</i>			



SM P-E0006-b	SM P-E0006	CAS	6.23.1981	Utrecht The Netherlands
	SM – Solo			
	<i>Scrapple from the apple</i>			
	<i>Topsy</i>			
	<i>April</i>			
SM P-E0007	SM P-E0007	CAS	6.24.1981	Maastricht The Netherlands
	Sal - solo			
	<i>Lullaby in rhythm</i>			
	<i>Embraceable you</i>			
	<i>Indiana/Back home</i>			
	<i>Vitamin blues</i>			
	<i>A family song</i>			
	<i>Lennie-Bird</i>			
	<i>Sweet Georgia Brown</i>			
	<i>She's funny that way</i>			
	<i>Hot house</i>			
	<i>You go to my head</i>			
SM P-E0009	SM P-E0009	(CAS)	6.22.81	Interviewer: <i>Frans Van Leeuwen</i>
SM INT0001	SM INT0001			
			(Stored with European Cassettes. Decided to include with the SM P-E. Cross reference back to interviews SM INT	
SM V0001a	SM V0001 (CAS)		8.11.1981	Village Vanguard, NYC
(SM, WM, FC, SS)			CD 1 of 2	
	<i>Love me or leave me</i>			
	<i>Out of nowhere (317 East 32nd street)</i>			
	<i>Foolin myself</i>			
	<i>Indiana (Back home)</i>			
	<i>Ghost of a chance</i>			
	<i>Crosscurrents #</i>			
	<i>Cherokee #</i>			
	<i>Marionette #</i>			
	<i>Featherbed #</i>			
	<i>You go to my head</i>			
	# Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)			
SM V0002	SM V0001/SM V0002 (CAS)		8.11.1981	Village Vanguard, NYC
(SM,WM, FC, SS)			CD 2 of 2	
	SM V0001			
	<i>Fishin' around</i>			
	<i>Imagination</i>			
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	SM V0002		8.11.1981	
	<i>Two not one</i>			
	<i>All the things you are</i>			
	<i>Its you or no one (Duet SM+WM)</i>			
	<i>Body and soul #</i>			
	<i>Dreams #</i>			
	<i>Pennies in minor</i>			
	<i>Sophisticated lady (incomplete)</i>			
	# Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)			

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SM V0003-a	SM V0003 (CAS)	8.12.1981	Village Vanguard, NYC
(SM, WM, FC, SS)		CD 1 of 2	

*Its you or no one*  
*317 East 32nd Street*  
*Sound-Lee*  
*April*  
*Don't blame me*  
*Subconscious-Lee #*  
*Crosscurrents (incomplete)*  
*Conception*  
*Pennies in minor*  
*All about you*

# Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

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SM V0003-b	SM V0003 (CAS)	8.12.1981	Village Vanguard, NYC
(SM, WM, FC, SS)		CD 2 of 2	

*Fishin' around*  
*Everything happens to me*  
*Smog eyes (incomplete)*

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SM V0004	SM V0004 (CAS)	8.13.1981	Village Vanguard, NYC
(SM, WM, FC, SS)		CD 1 of 2	

*Sippin at Bells*  
*Yesterdays*  
*Groovin' high*  
*Featherbed*  
*You go to my head #*  
*Lennie-Bird*  
*Little Willie leaps*  
*I love you*  
*Autumn in New York #*

# Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

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SM V0005	SM V0004/SM V0005 (CAS)	8.13.1981	Village Vanguard, NYC
(SM, WM, FC, SS)		CD 2 of 2	

SM V0004  
*Leave me (# Sal's solo)*

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	SM V0005 (CAS)	8.13.1981	
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*Confirmation*  
*Body and soul*  
*Two not one*  
*Tea for two*  
*Best thing for you is me*  
*Gone with the wind*  
*Strike up the band*  
*I can't give you anything but love*  
*The song is you*

# Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

SM V0006-a (SM, WM, FC, SS)	SM V0006 (CAS) <i>Wow</i> <i>All the things you are</i> <i>April</i> <i>You go to my head</i> <i>Background music</i> <i>Conception</i> <i>Subconscious-lee</i> <i>Strike up the band</i> <i>Limehouse blues</i>	8.15.1981	Village Vanguard, NYC CD 1 of 2
SM V0006-b (SM, WM, FC, SS)	SM V0006 (CAS) <i>These foolish things</i> <i>Lennie Bird</i> <i>Lover man (SM, WM Duet)</i> <i>Leave me</i> <i>Sound-Lee</i> <i>Cherokee</i>	8.15.1981	Village Vanguard, NYC CD 2 of 2
SM V0006b-7a (SM, WM, FC, SS)	SM V0006 (CAS) <i>These foolish things</i> <i>Lennie Bird</i> <i>Lover man (SM, WM Duet)</i> <i>Leave me</i> <i>Sound-Lee</i> <i>Cherokee</i> ----- SM V0007 (CAS) <i>Blues</i> <i>Kary's Trance</i> <i>The man I love/Embraceable you</i> <i>Dreams</i> <i>The song is you</i> <i>Yesterdays (SM - SOLO)</i>	8.15.1981	Village Vanguard, NYC CD 2 of 2
SM V0007b (SM, WM, FC, SS)	SM V0007 (CAS) SM V0007 (CAS) <i>How about you?</i> <i>Marionette</i> <i>Little Willie leaps</i> ----- <i>Leave me</i> <i>Moonlight in Vermont</i> <i>I remember you</i> <i>Getting Sentimental</i> <i>Donna Lee</i> <i>Sippin' at Bells</i> <i>Lennies pennies</i>	8.15.1981         8.16.1981	Village Vanguard, NYC

SM V0008a	SM V0008 (CAS) (SM, WM, FC, SS)	8.16.1981	Village Vanguard, NYC
	<i>All of me/Background music</i> <i>All about you</i> <i>Lover come back to me</i> <i>Time was</i> <i>Lennie-Bird</i> <i>Wow</i> <i>Featherbed</i> <i>All the things you are</i> <i>Crosscurrents</i>		
SM V0008b-9a	SM V0008 (CAS) (SM, WM, FC, SS)	8.16.1981	Village Vanguard, NYC
	<i>Sound-Lee</i> <i>Foolin myself (Duet with WM) #</i> <i>Its you or no one</i> <i>After you've gone</i> ----- SOURCE: SM V0009 (CAS)	11.17.81	
	<i>Kary's trance</i> <i>She's funny that way #</i> <i>Fishin' around</i> <i>Sax of a kind #</i> <i>Just friends</i>		
	# Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)		
SM V0009b-10a	SM V0009 (CAS) (SM, WM, FC, SS)	11.17.1981	Village Vanguard, NYC
	<i>Tangerine</i> <i>317 East 32nd street #</i> <i>You go to my head</i> <i>Lennie-Bird #</i> <i>Sax of a kind</i>	11.18.1981	
	----- SOURCE SM V0010a	11.17.1981	
	<i>All the things</i> <i>You'd be so nice to come home to</i> <i>Best thing for you is me</i>		
	# Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103CD and 104CD)		
SM S0045-a	SM S0045 (C) (SM,WM,FC,TO)	11.15.1982	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
	<i>Featherbed</i> <i>Smoke gets into your eyes</i> <i>Victory ball</i> <i>Time on my hands</i> <i>Subconscious-lee</i> <i>Darn that dream</i> <i>Sax of a kind (incomplete)</i> <i>Play fiddle play (incomplete)</i> <i>Crosscurrent</i> <i>Baby</i>		

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SM S0045b-46	SM S0045 (CAS) (SM, WM, FC, TO)	11.15.1981	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
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*All about you*  
*The song is you*  
*Lennie-Bird*

-----  
SOURCE: SM S0046 (CAS) 6.30.1982

(Rehearsal for NOS Festival, The Netherlands)

*You'd be so nice to come home to*  
*These foolish things*  
*Kary's trance*  
*Cherokee*

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SM V0010b	SM V00010 (CAS) (SM, WM, FC, SS)	11.17.1981	Village Vanguard, NYC
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*Time on my hands*  
*S' wonderful*  
*There will never be another you*  
*Crosscurrent*  
*Body and soul*  
*Pennies in minor*  
*April in Paris*  
*Indiana*

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SM V0011a	SM V0011 (CAS) (SM, WM, FC, SS)	11.18.1981	Village Vanguard, NYC
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*April in Paris*  
CONVERSATION  
*Trolley song*  
*Background music*  
*Time on my hands*  
*Lullaby in rhythm*  
*Conception (split)*  
*All the things you are (# Warne's Solo)*  
*Play fiddle play*  
*Blues in F #*

# Released on Zinnia Records - Sal Mosca/Warne Marsh (104CD) Vol. 1 and Vol. 2 (103CD)

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SM V0011b-12	SM V0011/SM V00012 (CAS) (SM, WM, FC, SS)	11.19.1981	Village Vanguard, NYC
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SM V00011  
*Play fiddle play*  
*Yesterdays*

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SM V0012 (CAS) 11.19.1981  
*Confirmation # (103CD)*  
*Sound-Lee*  
*You'd be so nice to come home to (Featherbed)*  
*Someone to watch over me*  
*Best thing for you is me*  
*That old feeling /April*  
*Sippin' at Bells*

# Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

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SM V0012b	SM V0012 (CAS)	11.19.1981	Village Vanguard, NYC
	(SM, WM, FC, SS)		
	<i>Back home /Time on my hands</i>		
	<i>Background music</i>		
	<i>Victory ball</i>		
	<i>Lover man</i>		

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SM V0013	SM V0013 (CAS)	11.19.1981	Village Vanguard, NYC
	(SM, WM, FC, SS)		
	<i>Its you or no one</i>	(SIDE B of CASSETTE SM V0013)	
	<i>Getting sentimental over you</i>		
	<i>Scrapple from the apple</i>		
	<i>Just friends</i>		
	<i>Groovin high</i>		
	-----	(SIDE A of CASSETTE SM V0013)	
	<i>Leave me</i>	11.21.1981	
	<i>What is this thing called love (Subconscious-lee)</i>		
	<i>Just friends</i>		
	<i>Skylark</i>		
	<i>The song is you (incomplete)</i>		(See SM V0014)

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SM V0014a	SM V0013/SM V0014 (CAS)	11.21.1981	Village Vanguard, NYC
	(SM, WM, FC, SS)		
	SM V0013		
	<i>The song is you</i>	(CAS SM V0013)	
	-----		
	SM V0014		
	<i>Wow (incomplete)</i>		
	<i>Back home/Donna Lee</i>		
	<i>You'd be so nice to come home to</i>		
	<i>Time on my hands</i>		
	<i>Fine and dandy</i>		
	<i>Too marvelous for words (incomplete)</i>		
	<i>Lennie's pennies (Sal's solo #)</i>		
	<i>Kary's trance</i>		
	<i>Foolin myself (incomplete)</i>		

# Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

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SM V0014b-15a	SM V0014/SM V0015 (CAS)	11.21.1981	Village Vanguard, NYC
	(SM, WM, FC, SS)		
	SM V0014		
	<i>Foolin' myself (Complete)</i>		
	<i>Love me or leave me</i>		
	<i>Wow</i>		
	-----		
	SM V0015	11.22.1981	
	<i>Star eyes</i>		
	<i>I remember you</i>		
	<i>The man I love</i>		
	<i>My melancholy baby</i>		
	<i>Tea for two</i>		

SM V0015b-16	SM V0015/SM V0016 (CAS)	11.22.1981	Village Vanguard, NYC
	(SM, WM, FC, SS)		
	SM V0015		
	<i>Yesterdays</i>		
	<i>Confirmation</i>		
	<i>Smog eyes</i>		
	<i>Love for sale</i>		
	-----		
	SM V0016	11.22.1981	
	<i>Time on my hands</i>		
	<i>Victory ball</i>		
	<i>Imagination</i>		
	<i>Two not one</i>		

SM V0016b	SM V0016 (CAS)	11.22.1981	Village Vanguard, NYC
	(SM, WM, FC, SS)		
	SM V0016		
	<i>Summertime #</i>		
	<i>Little Willie leaps (incomplete)</i>		
	<i>You stepped out of a dream</i>		
	<i>Blues</i>		

# Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 2 (104CD)

SM V0017a	SM V0017 (CAS)	12.14.1981	Village Vanguard, NYC
	(SM, WM, FC, SS)		
	<i>Smog eyes</i>		
	<i>A family song</i>		
	<i>Cherokee</i>		
	<i>Two not one</i>		
	<i>If I should lose you</i>		
	<i>Play fiddle play</i>		
	<i>You stepped out of a dream</i>		
	<i>Blues in F</i>		
	<i>Dreams</i>		
	<i>Trolley song</i>		

SM V0017b-18	SM V0017/SM V0018 (CAS)	12.14.1981	Village Vanguard, NYC
	(SM, WM, FC, SS)		
	SM V0017		
	<i>Scrapple from the apple</i>	12.14.1981	
	-----		
	SM V0018	12.14.1981	
	<i>Sweet Georgia Brown</i>		

SM V0019-20a	SM V0019/SM V0020 (CAS) (SM, WM, FC, SS) SM V0019 <i>How deep is the ocean</i> <i>Victory ball/Subconscious-Lee</i> -----	1981	(UNDATED CASSETTE 06 thru 12.1981) Village Vanguard, NYC
	SM V0020 <i>Just friends/Best thing for you is me</i> <i>You go to my head</i> <i>Two not one /A ghost of a chance</i> <i>That old feeling</i>	1981	(Month/Day Unknown)
SM V0020b	SM V0020 (CAS) (SM, WM, FC, SS)  <i>Marionette</i> <i>Just one of those things (incomplete)</i> <i>You stepped out (No SM)</i> <i>All the things you are</i> <i>Wow</i> <i>All of me/Background music</i> <i>Cocktails for two</i>	1981	(UNDATED CASSETTE 06 thru 12.1981) Village Vanguard (Month/Day Unknown) (Sound quality poor - Pitch is way off)
SM V0021a	SM V0021 (CAS) (SM, WM, FC or ES, SS)^ <i>2 How high the moon (ES?)</i> <i>3 You go to my head (ES?)</i> <i>Silverman4 All of me (ES?)</i> <i>5 Too marvelous for words (ES?)</i> <i>6 What is this thing called love (ES?)</i> <i>7 I love you (ES?)</i> <i>8 Yesterdays (ES?)</i> <i>9 ????</i> <i>10 Lover man (ES?)</i> <i>11 That old feeling (ES)</i> <i>12 Its you or no one (ES)</i> <i>13 You'd be so nice to come home to</i> <i>14 BLANK</i> <i>15 BLANK</i> <i>16 Everything happens to me (ES)</i> <i>17 How high the moon (ES)</i> <i>18 Just friends</i> <i>19 I can't get started (???)</i> <i>20 BLANK</i> <i>21 BLANK</i> <i>22 All the things you are</i> <i>23 You'd be so nice to come home to</i> <i>24 Best thing for you is me</i>	1981 CD 1 of 5	Village, Vanguard, NYC <u>Excerpted Sal Solos</u> Sound: poor to acceptable Courtesy Steve Silverman



SM V0021B-22A	SM V0021/SM V0022 (CAS)	1981	
	(SM, WM, FC or ES, SS)	CD 2 of 5	<u>Excerpted Sal solos</u>
	SM V0021		Sound: poor to acceptable.
	<i>1 Best thing for you is me</i>		
	<i>2+3 Time on my hands (WM/SM)</i>		
	<i>4+5 S' wonderful</i>		
	<i>6+7 Leave me</i>		
	<i>8 There will never be another you</i>		
	<i>9 Crosscurrents</i>		
	<i>10 Body and soul/Lennie's pennies/April in Paris</i>		
	<i>11 Back home (Indiana)</i>		
	-----		
	SM V0022		
	<i>12 Kary's Trance (Play fiddle play)</i>		
	<i>13 She's funny that way</i>		
	<i>14 Fishin' around (I never know)/Sax of a kind (Fine and dandy)</i>		
	<i>15 Just friends</i>		
	<i>16 Tangerine</i>		
	<i>17 Groovin high (Whispering)</i>		

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SM V0022B	SM V0022 (CAS)	1981	
	(SM, WM, FC, SS)	CD 3 of 5	<u>Excerpted Sal solos</u>
			Sound: poor to acceptable.

*1 A ghost of a chance*  
*2 All of me*  
*3 Blues*  
*4 How about you*  
*5 Featherbed (You'd be so nice to come to)*  
*6 Time on my hands (Warne and Sal)*  
*7 Sax of a kind (Find and dandy)*  
*8 BLANK*  
*9 Too marvelous for words*  
*10-11 Lennies pennies (Warne and Sal)*  
*12 Kary's trance (Play fiddle play)*  
*13 Foolin myself*  
*14 Leave me (Love me or leave me) (Warne and Sal)*  
*15 Wow*  
*16 Back home/Donna Lee (Indiana)*  
*17 You go to my head*  
*18 Background music (All of me)*

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V0022C-23A	V0022/V0023 (CAS)	1981	<u>Excerpted Sal solos</u>
(SM, WM, FC, SS)		CD 4 of 5	Sound: poor to acceptable.

SM V0022

- 1 *Conception*
- 2 *What is this thing called love?*
- 3 *Strike up the band*
- 4 *Limehouse blues*

-----  
SM V0023

- 5 *These foolish things (Warne and Sal)*
- 6 *How high the moon*
- 7 *Lover man (Warne and Sal)*
- 8 *Leave me*
- 9 *Too marvelous for words*
- 10 *Cherokee (Sal and Warne)*
- 11 *Blues*
- 12 *BLANK*
- 13 *Play fiddle play*
- 14 *Embraceable you (Sal and Warne)*
- 15 *I'll see you in my dreams*
- 16 *?????*
- 17 *Yesterday*
- 18 *How about you*
- 19 *Marionette*
- 20 *All god's children have rhythm*
- 21 *September in the rain*
- 22 *Featherbed*
- 23 *You go to my head (Warne and Sal)*

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SM V0023B	SM V0023 (CAS)	1981	<u>Excerpted Sal Solos</u>
(SM, WM, FC, SS)		CD 5 of 5	Sound: poor to acceptable.

SM V0023

- 1 *You go to my head*
- 2 *How high the moon*
- 3+4 *I love you (Warne and Sal)*
- 5 *Autumn in NY*
- 6 *Love me or leave*
- 7 *Confirmation*
- 8 *Body and Soul (Warne and Sal)*
- 9 *I can't believe you are in love with me*
- 10 *Sippin' at Bells*
- 11 *Yesterdays*

SM S0047-a	SM S0047 (CAS) (SM,FC,[TO]) (Rehearsal for NOS Festival, The Netherlands)	6.2.1982	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
	<i>I love you</i> <i>You'd be so nice to come home to</i> <i>A ghost of a chance</i> <i>Cherokee</i> <i>Smog eyes (There will never be another you)</i> -----	7.25.1982	
	(Rehearsal for NOS Festival, The Netherlands) <i>April</i> <i>Victory ball</i> <i>Sax of a kind</i>		
SM S0047-b	SM S0047 (CAS) (SM,FC,[TO]) (Rehearsal for NOS Festival, The Netherlands)	7.25.1982	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
	<i>Background music</i> <i>Subconscious-Lee</i> <i>Kary's trance</i>		
SM S0048	SM S0048 (CAS) (SM,FC,[TO])  (Rehearsal for NOS Festival, The Netherlands)	7.25.1982	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
	<i>All bout you</i> <i>Leave me</i> <i>Victory ball</i> <i>Sax of a kind</i> <i>Background music</i> <i>Subconscious-Lee</i> <i>Kary's trance</i> -----	8.1.1982	
	<i>Two not one</i> <i>Featherbed</i> <i>How about you</i> <i>Leave me</i> <i>Body and soul</i>		

SM S0065a	SM S0065 (C) (SM, LP)	3.10.1982	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
	<i>There will never be another you</i> <i>What is this thing called love?</i> <i>(Talking)</i> <i>All of me</i> <i>Lover man</i> <i>Its you or no one (Its You)</i> <i>Dreams / Eb Blues</i> <i>Leave me</i> <i>Round midnight/All the things you are/These foolish things</i>		
SM S0065b-66	SM S0065 (C) SM S0066 (C) (SM, LP)	3.10.1982 2.28.1982	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
	<i>There will never be another you</i> 3.10.1982 <i>Cherokee</i>  <i>Embraceable you</i> 2.28.1982 <i>Out of Nowhere!!!</i> <i>Indiana!!!</i> <i>April</i> <i>Lennie-Bird</i> <i>All of me 1</i> <i>All of me 2</i> <i>These foolish things</i> <i>Pennies in minor</i>		
SM S0067a	SM S0067 (C) (SM, LP)	6.6.1982/10.6.1982	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
	<i>All the things you are</i> 6.6.1982 <i>Topsy</i> <i>317 East 32nd st</i> <i>Background music</i> <i>If I had you/All the things you are</i> <i>All of me</i> 10.6.1982 <i>April</i> <i>There will never be another you</i> <i>Embraceable you</i>		
SM S0067b	SM S0067 (C) (SM, LP)	10.6.1982	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
	<i>I remember you</i> <i>Sub-conscious-lee</i>		

SM P-E0010	SM P-E0010 SM,WM,FC,TO	CAS	8.12.1982	International Jazz Festival – NOS - Amsterdam
	<i>Background Music</i> <i>317 East 32<sup>nd</sup> St</i> <i>I've a good one for you</i> <i>Remind me of you</i> <i>Two not one</i> <i>All about you</i> <i>A pool or a pond</i> <i>Leave me</i> <i>How deep how high</i> <i>Victory Ball</i> <i>Subconscious-Lee (missing)</i> <i>Sax of a kind</i>			
SM P0019	SM P0019 (CAS) Sal Mosca - Solo		11.12.1983	Lennie Tristano Tribute 3rd St. Music Settlement House
	<i>Love me or leave me/Denise</i> <i>I'll remember April</i> <i>Body and soul</i> <i>Love me or leave me</i> <i>You'd be so nice to come to</i>			
SM P0001a	SM P0001 (D) SAL MOSCA SOLO		6.8.1992	Published Zinnia CD116
	<i>What's New</i> <i>Groovin High</i> <i>Driving me crazy</i> <i>A ghost of a chance</i> <i>Dazello (I got rhythm)</i> <i>Psalm</i> <i>No figs</i>			
SM P0001b	SM P0001 (D) SAL MOSCA SOLO		6.8.1992	Published Zinnia CD116
	<i>Chromatic boogie</i> <i>Topsy</i> <i>Gone with the wind</i> <i>Indiana</i> <i>Imagination</i> <i>I can't believe that you are in love with me</i> <i>Interlude</i> <i>Wrap your troubles</i> <i>April</i>			

SM P-E0011	SM P-E0011 D	11.12.1992	Published Zinna Zinnia CD115 Trickle, Antwerp
	SAL MOSCA SOLO		
	<i>Laura</i>		
	<i>Deep purple</i>		
	<i>Lullaby in rhythm</i>		
	<i>Sweet Lorraine</i>		
	<i>Dusty stars</i>		
	<i>Scrapple from the apple</i>		
	<i>The man I love</i>		
	<i>I can't get started</i>		
	<i>Hallelujah</i>		
	<i>Tenderly</i>		
	<i>Lover</i>		
	<i>Dancing in the dark</i>		
	<i>Foolin' myself</i>		
	<i>Tea for two</i>		
	<i>Lover man</i>		
	<i>I got rhythm</i>		
SM P-E0012-a	SM P-E0012 D	11.14.1992	BIMHUIS, Amsterdam – rec. by Edwin van Maastricht
	SAL MOSCA SOLO		
	<i>A ghost of a chance</i>		
	<i>Sweet Georgia Brown</i>		
	<i>Love me or leave me</i>		
	<i>Blues</i>		
	<i>Danna Lee</i>		
	<i>Gone with the wind</i>		
	<i>Topsy</i>		
	<i>I got rhythm</i>		
	<i>Over the rainbow/I can't get started</i>		
	<i>Scrapple from the apple</i>		
	<i>Cherokee</i>		
SM P-E0012-b	SM P-E0012 D	11.14.1992	(Same as SM P-E0012-a)
	<i>Dancing in the dark</i>		
	<i>Too marvelous for words</i>		
	<i>I cover the waterfront</i>		
	<i>Talk of the town</i>		
	<i>Somebody loves me</i>		
	<i>I never knew</i>		
	<i>Lullaby in rhythm</i>		
	<i>Sweet and lovely</i>		
	<i>The man I love</i>		
	<i>Groovin high</i>		
	<i>I'll Remember April</i>		
	<i>Limehouse Blues</i>		
	<i>All the things you are</i>		
	<i>Tunisia</i>		
	<i>Yesterdays</i>		
	<i>Sunny side of the street</i>		
	<i>Tea for 2</i>		
	<i>Love for sale</i>		

SM S0001	SM S0001 (D)	8.1997	Sal Mosca Studio Mt. Vernon, NY
	SM- solo <i>In a Mist</i> <i>Stella by starlight</i>		
	SM/JH	12.21.1997	
	K.L.M <i>Limehouse blues</i> M.F.M <i>Vitamin blues</i> <i>IotoGo</i> <i>You go to my head</i> <i>Just one of those things</i> <i>Somebody loves me</i>		
SM S0042-a	SM S0042 (D)	12.29.1996	Mt. Vernon, NY
	SM.JH <i>Jimmy Halperin compositions arranged by Sal Mosca (43:16)</i>		<i>Take I - Psalm</i>
SM S0042-b	SM 40042 (D)	12.29.1996	Mt. Vernon, NY
	SM.JH ( <i>same as SM0042-a</i> )		<i>Take II - Psalm (48:27)</i>
SM S0043-a	SM S0043 (D)	1.12.1997	Zinnia - Psalm
	SM.JH <i>Psalm CD</i>		<i>Take III - Psalm CD</i>
SM S0043-b	SM S0042 (D)	1.19.1997	Mt. Vernon, NY
	SM.JH ( <i>same as SM0042-a</i> )		<i>Take IV - Psalm (49:34)</i>
SM S0041	SM S0041 (D)	1.26.1997	Mt. Vernon, NY
	SM.JH <i>Tunes from Psalm CD</i>	<i>Take V - Psalm (50:55)</i>	
SM S0044	SM S0044 (CAS)	11.27.1997	Sal Mosca's Studio Mt. Vernon, NY
	SM.JH ( <i>same as SM001</i> ) <i>Sal's line (I remember you)</i> <i>Give a rag a ride (Cocktails for two)</i> <i>Yeah! (If I should lose you) (Sal later changed the name of this line to Peaches)</i> <i>4 South 4th</i> <i>Peaches (Long ago and far away)</i>		
SM S0002-a	SM S0002 (D)	9.27.2002	Sal Mosca's Studio Mt. Vernon, NY
	SM/AF <i>The very thought of you</i> <i>Autumn In NY</i> <i>I got rhythm</i> <i>Stardust</i> <i>Memories of you</i> <i>Just one of those things</i> <i>I can't believe that you are in love with me</i> <i>Sunny side of the street</i> <i>Over the rainbow</i>		

SM S0003	SM S0003 (D) SM, JH, TB, BA, DM, SS (The Septet) <i>Smog eyes</i> <i>I remember you</i> <i>Lennie-Bird</i> <i>Featherbed</i> <i>These foolish things</i> <i>317 East 32<sup>nd</sup> street</i>	9.28.2002	Sal Mosca's Studio Mt. Vernon, NY
SM S0002-b	SM S0002 (D) SM/JH/DM <i>Lullaby in rhythm (w/Metronome)</i> <i>Pennies in minor (w/Metronome)</i> <i>What is this thing called love (w/Metronome)</i> <i>Memories of you (w/Metronome)</i> <i>Too marvelous for words (w/Metronome)</i> <i>April w/Metronomo)</i> <i>A ghost of a chance (Incomplete)</i>	11.19.2002	Mt. Vernon, NY
SM S0004	SM S0004 (D) SM/AF <i>How deep is the ocean</i> <i>Sunnyside of the street</i> <i>Memories of you</i> <i>The Boy next door</i> <i>Dancing in the dark</i> <i>I can't believe that you are in love with me</i> <i>Over the rainbow</i> <i>Just one of those things</i> <i>It's all right with me</i> <i>Dancing in the dark</i> <i>I'll Remember you</i> <i>Over the rainbow</i> <i>Its' all right with me</i> <i>Sunny side of the street</i> <i>How deep is the ocean</i> <i>I can't believe that you are in love with me</i>	11.15.2002          11.30.2002	Mt. Vernon, NY          (Sound quality poor)
SM S0006-a	SM S0006 (D) SM,JH,TB,DF,BA,DM,SS (FS) <i>All the things (Piano -JE?)</i> <i>April (SAL piano)</i> <i>Body and soul</i> <i>Limehouse blues</i> <i>A night in Tunisia</i> <i>Gone with the wind</i> <i>The song is you</i>	12.7.2002	Mt. Vernon, NY
SM S0006-b	SM S0006 (D) SM,JH,TB,DF,BA,DM,SS (JE) <i>Its you or no one (Piano - Jon Easton)</i> <i>Lennie's pennies (SM, same as SMS0006-a)</i> <i>Sweet Georgia Brown (SM, same SMS0006-a)</i>	12.7.2002	Mt. Vernon, NY



SM S0005	SM S0005 (D)	12.13.2002	Mt. Vernon, NY
	SM/AF		
	<i>Over the rainbow</i>		
	<i>Its all right with me</i>		
	<i>Sunnyside of the street</i>		
	<i>Just one of those things</i>		
	<i>How deep is the ocean</i>		
	<i>Memories of you</i>		
	<i>I can't believe that you are in love with me</i>		
	<i>The boy next door</i>		
	<i>Dancing in the dark</i>		
	<i>Sweet Lorraine</i>		
	<i>I'll remember you</i>		
	<i>What is this thing called love?</i>		
	<i>The way you look tonight</i>		
SM S0007-a	SM S0007 (D)	1.12.2003	Mt. Vernon, NY
	AL, MD, SM, JE, CS, JH, TB, CK, DM, JS, BC, JG, AF		
	<i>Foolin myself (ALJH,TB,BA,DM,BC)</i>		
	<i>All the things you are (same as above)</i>		
	<i>You'd be so nice to come home to(MD + AF – same as above)</i>		
	<i>All of me (MD –same as above)</i>		
	<i>The trolley song (SM,JH,DM,BC)</i>		
	<i>The boy next door (SM,ALJH,BC)</i>		
	<i>Love me or leave me (SM,JH,TB,BA,DM,BC)</i>		
SM S0007-b	SM S0007 (D)	1.12.2003	Mt. Vernon, NY
	SM, JE, JH, TB, CK, DM, JS, BC, JG, AF		
	<i>Sound-Lee (JE,JH,TB,BA,DM,BC)</i>		
	<i>April (JE?JH,TB,BA,DM,BC)</i>		
	<i>A ghost of a chance (SM, JH, TB, BA, DM, BC)</i>		
	<i>Background music (SM, JH, TB, BA, M,BC)</i>		
	<i>I'll remember you (CS,TB,JH,BA,DM,JG,BC)</i>		
	<i>317 East 32nd street (CS,CK,BA,JS,BC,JG)</i>		
	<i>There will never be another you (SM,CK,JS,BC,JG)</i>		
	<i>Pennies in minor (incomplete)</i>		
SM S0008	SM S0008 (D)	1.12.2003	Mt. Vernon, NY
	SM, JH, TB, BA, JS, BC, AF		
	<i>Sunnyside of the street (SM)</i>		
	<i>Its all right with me</i>		
	<i>How deep is the ocean</i>		
SM S0009-a	SM S0009 (D)	11.8.2003	Mt. Vernon, NY
	SM, TB, DM, BC		
	<i>Too marvelous for words</i>		
	<i>Best thing for you</i>		
	<i>A night in Tunisia (add JH)</i>		
	<i>I got rhythm</i>		
	<i>Subconscious-Lee (Minus SM)</i>		
	<i>Background music</i>		
	<i>Scrapple from the apple</i>		

SM S0009-b	SM S0009 (D) SM, TB, DM, BC <i>April (add SM)</i> <i>Sweet and lovely</i> <i>Smog eyes (minus SM)</i>	11.8.2003	Mt. Vernon, NY
_SM S00010	SM S00010 (CD-HD) SM, JH, DM, BC <i>Hi Beck</i> <i>I can't get started</i> <i>Conception</i> <i>You've changed</i> <i>Nice work if you can get it</i> <i>Subconscious-lee</i> <i>Love me or leave me</i> <i>Sweet Lorraine</i> <i>A night in Tunisia</i> <i>Best thing for you</i>	2.22.2004	Mt. Vernon, NY  Blue Jack Jazz CD – <i>You go to my head</i> (3.2008)
SM S0011	SM S0011 (CD) SM, JH, DM, BC <i>Best thing for you</i> <i>Darn that dream</i> <i>Groovin high</i> <i>Somebody loves me</i> <i>Donna Lee</i> <i>Getting sentimental</i> <i>Memories of you</i> <i>The trolley Song</i> <i>A night in Tunisia</i> <i>Scrapple from the apple</i>	2.22.2004   3.21.2004	Mt. Vernon, NY        Blue Jack Jazz CD – <i>You go to my head</i> (3.2008)
NONE	SM S00012 (CD) SM, JH, DM, BC <i>Best thing for you</i> <i>Darn that dream</i> <i>Groovin high</i>	3.21.2004	Mt. Vernon, NY (DUPLICATE OF 2nd PART of SM S0014a CD.)  Blue Jack Jazz CD – <i>You go to my head</i> (3.2008)
SM S00013	SM S00013 (CD) SM, JH, DM, BC <i>How high the moon</i> <i>You go to my head</i> <i>All of me</i>	3.21.2004	Mt. Vernon, NY  Blue Jack Jazz CD – <i>You go to my head</i> (3.2008)
SM S00014-a	SM S00014 (CD) SM/AF <i>I'll remember you</i> <i>Sunnyside of the street</i> <i>Body and soul</i> <i>I got rhythm</i> TB/JH/DM/BC <i>Lester leaps in (NO SM)</i> <i>Background music</i>	4.2.2004    4.03.2004	Mt. Vernon, NY

SM S00014-b	SM S00014 (CD) SM/JH/DM/BC <i>Ablution</i> <i>April in Paris</i> <i>You'd be so nice to come home to</i> <i>Pennies in minor</i> <i>Dreams</i>	4.2004?	Mt. Vernon, NY  (Sound and balance – poor)
SM S00015	SM S00015 (CD) SM,JH <i>Cherokee</i> <i>The man I love</i> <i>April</i> <i>Body and soul</i> <i>Limehouse blues</i> <i>Embraceable you</i> <i>Donna Lee</i>	4.11.2004	Mt. Vernon, NY
SM P0002	SM P0002 (CD) SM, JH, AL <i>Lullaby in rhythm</i> <i>Scrapple from the apple</i> <i>Sweet Georgia Brown</i> <i>I can't get started</i> <i>Sunnyside of the street (AF)</i> <i>I'll remember you (AF)</i> <i>Body and soul (AF)</i> <i>Best thing for you (AF)</i> <i>Somebody loves me</i> <i>Conception</i> <i>A trolley song</i> Proclamation Presentation: Bob Arthurs	4.24.2004	Westchester Conservatory White Plains, NY <i>Sal Mosca 77<sup>th</sup> Birthday Concert</i>
SM P0003	SM P0003 CD SM, JH, AL <i>The song is you</i> <i>Memories of you</i> <i>Nice work if you can get it</i> <i>April</i> <i>Skylark (AF)</i> <i>Mean to me (AF)</i> <i>The way you look tonight (AF)</i> <i>I got rhythm (AF)</i> <i>Autumn in NY</i> <i>Donna Lee</i> <i>Blues in F</i> <i>Darn that dream</i> Proclamation Presentation: Bob Arthurs	4.25.2004	Westchester Conservatory White Plains, NY <i>Sal Mosca 77<sup>th</sup> Birthday Concert</i>

SM S0016	SM S0016 (CD) SM,DM,BC	5.04.2004	Mt. Vernon, NY Zinnia CD 118CD - Thing ah majig
	<i>I'm getting sentimental</i> <i>I can't get started</i> <i>If I had you</i> <i>Out of nowhere</i> <i>April</i> <i>How high the moon</i>		
SM S0017	SM S0017 (CD) SM/TD/JH/DM/BC	9.11.2004	Mt. Vernon, NY (Poor sound quality)
	<i>You'd be so nice to come home to</i> <i>You go to my head</i> <i>Lester leaps in</i> <i>I'm getting sentimental</i> <i>April</i> <i>Big Foot</i> <i>Best thing for you is me</i>		
SM S0018	SM S0018 (CD) SM/JH/DM/BC	9.25.2004	Mt. Vernon, NY (Poor sound quality)
	<i>Cherokee</i> <i>I surrender dear</i> <i>Indiana</i> <i>Conception</i> <i>Best thing for you is me</i>		
SM S0019	SM S0018 (CD) SM/JH/DM/BC	9.25.2004	Mt. Vernon, NY (Poor sound quality)
	<i>Dreams</i> <i>A family song</i> <i>The man I love</i> <i>S' Wonderful</i>		
SM S0020	SM S0020 (CD) SM/JH/DM/BC/AF	10.9.2004	Mt. Vernon, NY (Poor sound quality)
	<i>Conception</i> <i>Two not one</i> <i>April</i> <i>Sweet Lorraine (AF)</i> <i>Pennies from heaven (AF)</i> <i>The way you look tonight (AF)</i> <i>Lullaby in rhythm</i>		
SM S0021	SM S0021 (CD) (Same as SM S0020 + AL-piano)	10.9.2004	Mt. Vernon, NY (Poor sound quality)
	<i>Memories of you (AF)</i> <i>I got rhythm (AF)</i> <i>Sunnyside of the street (AF)</i> <i>The trolley Song</i> <i>Night and day (AL-piano)</i> <i>You'd be so nice to come home to (AF) (AL-piano)</i> <i>Skylark (AF)</i>		

SM P0004	SM P0004 CD	10.19.2004	
SM,JH,DM,BC,AF			Birdland, NY (Set 1)
	<i>Lullaby In rhythm</i>		<b>RECORDED BY BIRDLAND - MASTER</b>
	<i>If I had you</i>		
	<i>A family Song</i>		
	<i>Sunnyside of the street (AF-vocals)</i>		
	<i>Pennies from heaven</i>		
	<i>Skylark</i>		
	<i>Gone with the wind</i>		
	<i>The trolley Song</i>		
SM P0005	SM P0005 CD	10.19.2004	
SM,JH,DM,BC,AF			Birdland, NY (Set 2)
	<i>Tunisia</i>		<b>BIRDLAND MASTER RECORDING</b>
	<i>Body and soul</i>		
	<i>Over the rainbow</i>		
	<i>The way to look tonight</i>		
	<i>Sweet Lorraine</i>		
	<i>The song is you</i>		
	<i>April</i>		
	<i>The man I love</i>		
	<i>S'Wonderful</i>		
SM S0022	SM S0022 (CD)	11.06.2004	Mt. Vernon, NY
SM,CC,JH,RT,DM,BC			<i>(Balance - poor)</i>
	<i>All the things (piano - CC)</i>		
	<i>317 East 32<sup>nd</sup> (CC)</i>		
	<i>Its You or no one (SM)</i>		
	<i>Donna Lee (SM)</i>		
	<i>The man I love (SM)</i>		
	<i>I'll remember you (CC)</i>		
SM S0023	SM S0023 CD	11.06.2004	Mt. Vernon, NY
SM,CC,JH,RT,DM,BC			<i>(Balance Poor)</i>
	<i>These foolish things (CC-piano)</i>		
	<i>Subconscious-Lee (SM)</i>		
	<i>I got rhythm (SM)</i>		
	<i>There will never be another you (CC)</i>		
	<i>All of me (CC)</i>		
	<i>Conception (SM)</i>		
SM P0006	SM P0006 CD	11.24.2004	
SM,JH,DM,AF,BA			Birdland, NY (Set 1)
	<i>Lullaby of Birdland</i>		
	<i>My old flame</i>		
	<i>Psalm</i>		
	<i>Marionette</i>		
	<i>Gone with the wind (AF)</i>		
	<i>Body and soul (AF)</i>		
	<i>I got rhythm (AF)</i>		
	<i>How deep Is the ocean (AF)</i>		
	<i>What is this thing called love</i>		

SM P0007	SM P0007 CD <i>SM,JH,DM,AF</i> <i>Limehouse blues</i> <i>Too Marvelous</i> <i>Over the rainbow</i> <i>Sweet Lorraine</i> <i>A ghost of a chance</i> <i>You'd be so nice to come home to</i> <i>Its the talk of the town</i> <i>M.F.M.</i>	11.24.2004	<i>Birdland, NY (Set 2)</i>
SM P0008	SM P0008 CD <i>SM,JH,DM,AF,BA</i> <i>Background music</i> <i>Sunnyside of the street</i> <i>I 'll remember you</i> <i>Laura</i> <i>Nice work if you can get it</i> <i>Autumn in NY (Duet SM+ JH)</i> <i>Sippin at Bells</i> <i>Baby</i> <i>Cherokee</i>	11.25.2004	<i>Birdland, NY (Set 1) – Set 2 not recorded</i>
SM S0024	SM S0024 (CD) <i>SM,CC,JH,RT,DM,BC</i> <i>You stepped out (CC)</i> <i>There will never be another you (CC)</i> <i>My melancholy baby (CC)</i> <i>Tea for two (SM)</i> <i>Darn that dream (SM)</i>	12.04.2004	Mt. Vernon, NY
SM S0025	SM S0025 (CD) <i>SM,CC,JH,RT,DM,BC</i> <i>Indiana (SM)</i> <i>Laura (CC)</i> <i>Stella by starlight (CC)</i> <i>You'd be so nice to come home to (CC)</i> <i>You Go to my head (SM)</i> <i>Cherokee (SM) incomplete</i>	12.04.2004	Mt. Vernon, NY
SM S0026	SM S0026 (CD) <i>SM,ALJH,DM,BC</i> <i>Indiana</i> <i>The man I love</i> <i>Somebody loves me</i> <i>Stella by starlight (AL-piano)</i> <i>Night and day (AL-piano)</i> <i>Sweet Georgia Brown (AL-piano)</i> <i>She's funny that way (SM-piano)</i> <i>Groovin high (SM-piano)</i>	12.19.2004	Mt. Vernon, NY

SM S0027	SM S0027 (CD) SM,ALJH,DM,BC,JS	12.19.2004	Mt. Vernon, NY
	<i>Body and soul (SM)</i> <i>Gone with the wind (SM)</i> <i>Laura (Joe Solomon-bass)</i> <i>Lover man (JS-bass) (AL-piano)</i> <i>Autumn in New York (AL-piano) (JS-bass)</i> <i>Pennies from heaven (AL-piano) (JS-bass)</i> <i>Just one of those things (SM-piano) (DM-bass)</i> <i>April (SM, DM)</i>		
SM S0028	SM S0028 (CD) SM,JH,TB,DM,BC	1.15.2005	Mt. Vernon, NY
	<i>Nice work if you can get it</i> <i>Subconscious-Lee</i> <i>Embraceable you</i> <i>Hi-Beck</i> <i>Lester leaps in</i> <i>Jazz of two cities (No SM)</i> <i>Gee baby</i>		
SM S0029	SM S0029 (CD) JE,CC,JH,TB,RT,DM,BC (No SM)	2.05.2005	Mt. Vernon, NY
	<i>My melancholy baby (JE-Piano)</i> <i>All the things you are (JE)</i> <i>Body and soul (CC-Piano)</i>		
SM S0030	SM S0030 (CD) SM,CC,JH,TB,RT,DM,BC	2.05.2005	Mt. Vernon, NY
	<i>Best thing for you (SM-piano)</i> <i>April (SM-piano)</i> <i>You'd be so nice to come home to (CC-piano)</i> <i>My melancholy baby (CC-piano)</i>		
SM S0031	SM S0031 (CD) SM,JE,JH,TB,RT,DM,BC	2.05.2005	Mt. Vernon, NY
	<i>Pennies in minor (JE-piano)</i> <i>Scrapple from the apple (JE)</i> <i>The man I love (SM) (w/Metronome)</i> <i>Its all right with me (SM) (w/Metronome)</i> <i>S'Wonderful (SM) (w/Metronome)</i>		
SM S0032	SM S0032 (CD) SM,JE,DM,BC	2.19.2005	Mt. Vernon, NY
	<i>What is this thing called love (JE)</i> <i>There will never be another you (JE)</i> <i>Sweet Lorraine (SM) (w/Metronome)</i> <i>You'd be so nice to come home to (SM)</i> <i>All of me (SM) (w/Metronome)</i> <i>Its the talk of the town (SM) (w/Metronome)</i>		

SM S0033	SM S0033 (CD) SM,JE,DM,BC	2.19.2005	Mt. Vernon, NY
	<i>A ghost of a chance (SM)</i> <i>Love me or leave me (SM) (w/Metronome)</i> <i>Cherokee (Jon)</i> <i>Gone with the wind (Jon)</i> <i>My melancholy baby (Jon)</i> <i>Indiana (Jon)</i> <i>Yesterdays (SM) (w/metronome)</i> <i>Cherokee</i>		
SM P0009	SM P0009 CD SM,DM,BC	2.27.2005	William Paterson University Wayne, NJ - Jazz Room Series
	<i>Sweet Lorraine</i> <i>You'd be so nice to come home to</i> <i>All of me</i> <i>Its the talk of the town</i> <i>A ghost of a chance</i> <i>Love me or leave me</i> <i>Autumn in NY</i> <i>Lullaby in rhythm</i>		
SM S0034	SM S0034 (CD) SM/JS	3.19.2005	Mt. Vernon, NY
	<i>Blues</i> <i>Memories of you</i> <i>Indiana</i> <i>Laura</i> <i>After you've gone</i> <i>Nice work if you can get it</i> <i>I'm getting sentimental over you</i> <i>Limehouse blues</i>		
SM S0049	SM S0048 (CD-HD) SM,JH,DM,BC (w/Metronome)	4.2005 (?)	Mt. Vernon, NY
	<i>Just one of those things</i> <i>Scrapple from the apple</i> <i>Embraceable you</i> <i>After you've gone</i> <i>I didn't know what time it was</i> <i>Someone to watch over me</i> <i>The trolley song</i> <i>Penthouse serenade</i> <i>I never knew</i> <i>Imagination</i> <i>You'd be so nice to come home to</i>		



SM S0050	SM S0049 (CD-HD) SM,JH,DM,BC <i>You've changed</i> <i>Conception</i>	4.2005 (?)	Mt. Vernon, NY
	SM,JH,BA,DM,SS (CD-HD) <i>Somebody loves me</i> <i>I'll remember April</i> <i>Just friends</i> <i>Donna Lee</i> <i>My old flame - Key of G</i> <i>Its you or no one</i> <i>317 East 32nd street</i>	4.2005 (?)	
SM S0051	SM S0050 (CD-HD) SM,JH,BA,DM,SS <i>Cherokee (w/Metronome)</i> <i>Sweet and lovely</i> <i>Nice work if you can get it</i> <i>Marionette</i> <i>What is this thing called love?</i> -----	4.2005 (?)	Mt. Vernon, NY
	SM,JH,DM,BC (CD-HD) <i>You stepped out of a dream</i> <i>My melancholy baby</i> <i>A ghost of a chance</i> -----	(2004)	
	SM,JH,DM,BC (CD-HD) <i>I surrender dear</i> <i>Tea for 2</i>	(2004)	
SM S0052	SM S0052 (CD-HD) SM/AF <i>I got rhythm</i> <i>Memories of you</i> <i>Sweet Lorraine</i> <i>The way you look tonight</i> <i>Sunnyside of the street</i> <i>Its all right with me</i> <i>Somewhere over the rainbow</i> <i>What is this thing called love</i>	2006 (?)	Sal Mosca's Studio Mt. Vernon, NY
SM S?????	????????? CD SM,JH,DM,BC <i>Marionette</i> <i>Cherokee</i> <i>April</i> <i>Indiana</i> <i>Night and day</i> <i>You go to my head</i> <i>See you in my dreams</i> <i>The Song is you</i> <i>S'Wonderful</i> <i>Stardust</i> <i>Love me or leave me/Scrapple</i>	8.28.2004 (maybe 4.2004) BLANK CD – MISSING MUSIC–	Mt. Vernon, NY

SM S0035	SM S0035 (CD) SM,JH,DM,BC,ALJE	5.14.2005	Mt. Vernon, NY
	<i>You stepped out of a dream(JE-Piano)</i> <i>Ablution (AL)</i> <i>Cherokee/Marshmallow (AL)</i> <i>Exactly like me (SM) (w/Metronome)</i> <i>Donna Lee (SM) (w/Metronome)</i> <i>You Go to My Head (Jon Easton –piano)</i> <i>Marionette (JE)</i> <i>Lady be good (AL)</i> <i>Confirmation (SM) (w/Metronome)</i> <i>Just one of those things (SM) (w/Metronome)</i>		
SM S0036	SM S0036 (CD) SM,JH,JE,AL,DM,BC	5.14.2005	Mt. Vernon, NY
	<i>Its you or no one (JE-piano, SM – Drums)</i> <i>What is this thing called love (JE- piano, SM – Drum)</i>		
SM P0010	SM P0010 (CD) SM,JH,JS,SS,AL	6.28.2005	Birdland, NYC
	<i>Lisa</i> <i>????</i> <i>Skylark</i> <i>Sweet Lorraine</i> <i>I'll remember you</i> <i>Laura</i> <i>Marionette</i> <i>Undecided</i> <i>Prelude to a kiss</i> <i>Sweet Georgia Brown</i>		
SM S0037-a	SM S0037 (CD -AIFF) Jimmy Lester Films SM,BA,TB,JH,CA,DM,BC	02.06.2006	Mt. Vernon, NY (Music from Sal Mosca Documentary)
	<i>You go to my head</i> <i>Background music</i> <i>Body and Soul</i> <i>Pennies from heaven</i> <i>Victory ball</i> <i>The Trolley song</i> <i>Love me or leave me</i>		
SM S0037-b	SM S0037 (CD -AIFF) SM,BA,TB,JH,CA,DM,BC	02.06.2006	Mt. Vernon, NY Jimmy Lester Films
	<i>Sweet Georgia Brown</i> <i>Smog eyes</i> <i>A night in Tunisia</i> <i>How high the moon</i>		

SM P0011	SM P0011 CD	1.27.2006	
	SM,JH,DM,BC,CA		Trumpets Jazz Cafe, Montclair NJ
	<i>Sweet and lovely</i>		<i>Set 1</i>
	<i>Snow tiger (Sweet Georgia Brown)</i>		
	<i>You go to my head</i>		
	<i>Donna Lee</i>		
	<i>Marionette</i>		
	<i>Marshmallow</i>		
	<i>I can't get started</i>		
SM P0012	SM P0012 CD	1.27.2006	
	SM,JH,DM,BC,CA		Trumpets Jazz Cafe, Montclair NJ
	<i>Lullaby in rhythm</i>		<i>Set 2</i>
	<i>Body and soul</i>		
	<i>All the things you are (Jimmy's Line)</i>		
	<i>April</i>		
	<i>A night in Tunisia</i>		
	<i>Scrapple from the apple</i>		
SM S0051	SM S0051 (CD-HD)	2006	
	SM,AF		
	Medley I:		
	<i>I got rhythm</i>		
	<i>I can't believe you are in love with me</i>		
	<i>Pennies from heaven</i>		
	<i>Memories of you</i>		
	Medley II:		
	<i>Skylark</i>		
	<i>How deep is the ocean</i>		
	<i>Imagination (incomplete)</i>		
	Medley III:		
	<i>Sweet Lorraine</i>		
	<i>The way you look tonight</i>		
	<i>The sunnyside of the street</i>		
	<i>Its all right with me</i>		
	<i>Over the rainbow</i>		
SM S0038	SM S0038 (CD)	10.2006	Mt. Vernon, NY
	SM,JE,AL,BA,JH,CA,JR,DM,JHogue,BC		
	<i>Yardbird suite (JE-piano, DM-bass)</i>		
	<i>I'm getting sentimental over you – (JE, DM)</i>		
	<i>All the things you are (LA-piano, JHogue-bass)</i>		
	<i>You'd be so nice to come home to (LA, JHogue-bass)</i>		
	<i>317 East 32nd st (AL-piano, JHogue-bass)</i>		
	<i>Leave me - (AL-piano, DM-bass)</i>		
SM S0039	SM S0039 (CD)	10.2006	Mt. Vernon, NY
	SM,JE,AL,BA,JH,CA,JR,DM,JHogue,BC		
	<i>Marionette (LA-piano)</i>		
	<i>Foolin myself (LA-piano)</i>		
	<i>I'll remember you (JE-piano)</i>		
	<i>April (SM-piano)</i>		
	<i>Blue skies (SM-piano)</i>		

SM S0040	SM S0040 (CD) SM,BA,JH,JR,JHogue,BC <i>Out of nowhere</i> <i>Cherokee</i> <i>I'll remember you</i>	11.2006	Mt. Vernon, NY
SM P0013	SM P0013 (CD) SM,JH,DM,CA <i>Deep purple</i> <i>Conception</i> <i>Body and soul (duet w/Chris Aiello)</i> <i>Groovin high (same as above)</i> <i>Its the talk of the town (SM,JH,DM)</i> <i>Sweet Georgia Brown (SM,JH,DM,CA)</i>	1.1.2007	Birdland, NYC Set 1
SM P0014	SM P0014 (CD) SM,JH,DM,CA,BA,JHogue <i>Psalm</i> <i>You'd be so nice to come home to (JHogue replaces DM)</i> <i>These foolish things (same)</i> <i>Two not one (SM,JH,CA,DM)</i> <i>Just one of those things (Same)</i> <i>I'm getting sentimental over you (add BA)</i> <i>Donna Lee (SM,DM,JH)</i>	1.1.2007	Birdland, NYC Set 2
SM P-E0013	SM P-E0013 CD SM,CA,GN,CT <i>You'd be so nice to come home to</i> <i>I can't get started</i> <i>Groovin high</i> <i>Body and soul</i> <i>All the things you are</i> <i>Cherokee/Marshmallow</i> <i>Medley: Memories of you/Tea for two/Deep purple/Laura</i> <i>Out of nowhere</i> <i>Sweet Georgia Brown</i>	1.10.2007	Sunside, Paris, France Set 1
SM P-E0014	SM P-E0013 CD SM,CA,GN,CT <i>Autumn in NY</i> <i>Indiana</i> <i>I'm getting sentimental over you</i> <i>Over the rainbow</i> <i>April</i> <i>Encore: Love me or leave me</i>	1.10.2007	Sunside, Paris, France Set II

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SM P-E0015 SM P-E0015 CD 1.12.2007  
SM,BA,CA,JR CONCERTZENDER LIVE – BIMHUIS, Amsterdam

*Gone with the wind*  
*Just one of those things*  
*I got rhythm*  
*On the sunny side of the street*  
*A ghost of a chance*  
*Medley: Song is you/Night and day*  
*Caravan*  
*I cover the waterfront*  
*How high the moon*  
*Subconscious-Lee (SM w/BA,CA,JR)*  
*You go to my head (SM,BA,CA,JR)*  
*Marionette (SM,BA,CA,JR)*  
*Pennies from heaven (SM,BA,CA,JR)*  
*There will never be another you (SM,BA,CA,JR)*

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SM P-E0016 SM P-E0016 CD 1.15.2007  
SM,CA Maasmechelen, Belgium

*Time was*  
*If I had you*  
*Indiana*  
*What's new?*  
*Topsy*  
*All the things you are*  
*Tea for two*  
*Darn that dream (add CA)*  
*My melancholy baby (CA)*  
*Lullaby in rhythm*

*Sal Mosca's Last Performance.*